Orfeo Angelucci, amateur scientist, script writer and present emphoyee of the Lockheed Aircraft Corp in Burbank, California ~~is the~~ editor and publisher of 20th Century Times, newest periodical to hit the newstands covering the mysteyr of flying saucers or as he calls them "crystal ships " and"crystal discs."

Headlined by a startling STORY TITLED ~~statement~~ "Saucers First Contact Revealed", Angelucci weaves a flowery TALE ~~story~~ of his youth and how he was drawn to the mystery behind the flying saucers.

As a young man he studied and experimented with all the mysteries of nature seeking to determine their causes and not their effects as so many of our present day scientists. From theses studies he published a thesis,"Nature of Infinite Entities," which included such topics as: Atomic evolution, Suspension, and Involution--Origin of Cosmic Rays --Velocity of the Universe--A Supreme Intelligent Power.

Orefeo's physical and mental conditions have played havoc with his entire life and he continually makes note of them throughout the length of his story. Such conditions as Neuro-Vascular Disturbance, migrane headaches, and a phobia of lightning detract one from the ~~sincerity~~ credibility of his ~~assertions~~. incredible story.

In 1946, while experimenting with common mold on a farm near Trenton, New Jersey, the balloons to carry the mold aloft escaped. AS Orefeo ~~While~~ watched them climb higher and higher, he and a small group of onlookers suddenly saw a ROUND ~~circular~~ object circling the balloons with spectacular maneuvers. All dismissed the object as some new type aircraft development of the Air Force, but in later years Orfeo discovered this was his first glimpse of a "crystal ship" which was eventually to single him from three prospects in the world and take him aloft.

In November of 1947 Orfeo took ~~takes~~ residence in Los Angeles because of its ideal weather and lack of lightning. ~~IT WAS DURING that~~ IT WAS DURING THIS INTERLUDE THAT

He published his thesis on the Nature of Infinite Entities. At the same time he continued studies on the virus, the atom, static electricity, the brain, and other mysteries of the infinite universe.

Facing the prospect of unemployment, Orfeo obtained work in the Plastics Unit of Lockheed Aircrfat Corp. in April 1952.

This employment was the prelude to the gist of Andelucci's story. For on May 23, 1952 during the nights work Orefo experienced a strange illness unlike any others in his life. He had pricking sensations in the shoulders and back. He could not quench his thirst. And his eyes and head seemed to expand like a balloon. This strange illness we find was forerunner of each of his succeeding contacts with persons from another world.

~~On~~ The first contact which occurred as Orfeo was driving home from work on May 23, 1952 took place on a dirt platform off Forest Lawn drive about 2 O'clock in the morning. Here Orfeo was given a bottle of nectar to dispel the symptoms of his illness and was told for the first time that he had been chosen from three likely subjects in the world to give this news to the world.

The second contact took place two months later on July 23, 1952. This ~~is~~ was perhaps the most incredible of all his contacts because he ~~is~~ was taken aloft in a saucer to get glimpses of the earth and surrounding heavenly bodies. He ~~sees~~ saw the atmosphere surrounding the earth as a beautiful rainbow. There ~~are~~ were no meteors evident in his flight. He witnessed a large cigar-shaped mother ship sending out smaller saucers over the earth. Orfeo ~~is~~ was returned one half hour after he left, but it seemed as though he ~~were~~ had been gone for hours.

The third contact took place on August 2, 1952 as he was leaving the snack bar at a drive-in theater. It was a personal face to face, meeting with a spaceman called "Neptune."

He told Orfeo that he had broken a universal code by meeting him in such a manner but that he would amend it later. Their discussion ranged on world conditions and the world conflict which was growing in proportions. He also told Orfeo that he and a host of others were combating it and that Orfeo would begin to write more and more of the Infinite entities he began long ago. They have continually helped Orfeo by controlling him and leading him ever higher and higher, to prepare him for this role in helping reveal the coming prospect of a new era of man, and a new civilization.

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On May 23, 1952 during the nights work Orfeo felt strangely ill. It was a peculiar type of illness, not at all like any of the others he had experienced in his life. He seemed to feel prickling sensations in the bakk like electric charges escaping from his body. He was tremend-dously thristy and could not drink enough water. His eyes and head seem-ed to expand. On his way home he saw a deep red, very faint oval object come into view while waiting for a traffic signal. It persistently re-mained above and ahead of him as he drove home in the early morning hours. No matter which street he took, or how long it took him, the object remained visible. Then his symptoms increased and the object seemed to come closer impelling him to drive off the road, about a mile down from Forest lawn Drive on a dirt platform. Immediately, the red object eased away and disappeared. But two effluorescent green discs, about 30 inches in diameter were there to replace it. Suddenly Orfeo heard a voice speak to him. "Come out here."

Orfeo obligingly stepped out of his car and in the moments to follow saw two figures, one a man, another a woman. Their very presence created a feeling of kindness, love and complete joy. They told him how they had been watching him for years even during the balloon ascention in New Jer-sey in 1946. A bottle of nectar was given to him, which upon drinking Orfeo felt all symptoms of illness disappear.

During the entirety of this contact with personages from another world, no idication is given for choosing him, or for what purpose

The first contact occurred on May 23, 1952. Orfeo was working as ususal on the swing shift when he suddenly felt a strange illness come over him.

Drving home from work in the early morning hours, Orfeo noticed a red, oval shaped object hovering in the sky above and in front of him. It reamined there in front of him from ~~traffic light~~ street to street always above and in front. Finally he seemed impelled to turn off ~~the road~~ Forest Lawn Drive onto a dirt platform. It was here that the red light disappeared and two smaller green discs, estimated at being 30 inches in diameter appeared. Then ~~the body of~~ after he was insturcted by a voice to leave his car, he saw only the upper portion of a man and woman, very beautiful and surrounded by various ues and colors. He was given a bottle of nectar to drink and immediately his illness left him. He was also told that he had been chosen from three likely subjects in the world to give this news to the world.

The second contact took place two months later on July 23, 1952. This was perhaps the most incredible of all his contacts because he was taken aloft in a saucer and given a glimpses of the earth and surrounding stars and planets. Not feeling well enough to work on that night, he had engaged in conversation with a group of people at the snack bar of a nearby drive-in theater. After leaving them and cutting through the theater grounds he

UNIVERSAL-INTERNATIONAL

"FRANCIS COVERS THE BIG TOWN"

Production Notes

"Francis Covers the Big Town" is the third in the highly-popular film series written around the activities of the screen's talking mule star.

It is difficult to conjecture David Stern, a serious writer of newspaper editorials, as the creator of a loquacious jackass with a penchant for raw whiskey and low comedy. But Stern, the 42-year-old publisher of the New Orleans Item, has a Jekyll and Hyde personality when it comes to prose, and like Lewis Carroll of Alice in Wonderland fame, can tear off pages of delightful whimsey between hours spent on more serious work.

Francis, who progressed to fame by a parlay from slick magazines to a book to motion pictures, was born in Stern's well-organized literary brain seven years ago while Stern was serving as a liasion officer of the army in the South Pacific. It was while waiting for an assignment in an officers' relief pool that Stern sat down and batted out six pages of fantasy written around a talking mule and a young second lieutenant.

The story was printed first in the Army-Navy Review and then reprinted in Esquire Magazine. From then on, the Francis saga progressed to a full-length novel and finally to motion pictures.

The entrance of Francis into the cinema was a long-drawn out affair. It was late in 1944 that Arthur Lubin, a fantasy-loving Hollywood director, bought the movie rights to the exploits of the four-footed sage. Stern came out to Hollywood and sat in with Lubin on the writing of a cinematic breakdown on the novel; but it was almost four years before the director could find a buyer.

(more)

June 11th 1953.

Gene Dabney dropped in this morning with a tale that sounded like a trailer for "It Came From Out Of Space". Si Newton, Father Dempsey and Alice were present also.

It seems a Jack Neidt of Oregon, a flying saucer fan, had been trying to get Gene for weeks. He finally got him and told him a tale about some space men on this earth. The tale involved a reporter on the L.A. Times and Gene ran it down on Monday, June 8th.

About April 1st two fellows came to the reception desk of the Times and said they wanted to talk to the city editor. They were asked something about themselves and said they came from Venus. "Send them over to the County - send them over to Beam", said the city editor trying to get rid of them.

They went over to Beam. His full name is Maurice Beam and he has a desk on the 6th floor of the Hall of Records in the reporters' room. He's been on the Times since 1939 and is considered one of their reliable men.

They reported to Beam and told him the same story. They said they had landed near Barstow. "Which Barstow ?" Beam asked, there being one in Utah.

"FRANCIS COVERS THE BIG TOWN"

Synopsis

(Not for Publication)

Peter Stirling (DONALD O'CONNOR) arrives in New York with his talking mule, Francis, to pursue a career as a newspaper reporter.

Peter gets a job as office boy on the Daily Record and is soon promoted to star reporter when his amazing scoops become the talk of the town.

The scoops are really furnished Peter by Francis, the talking mule, who fraternizes with police horses around Manhattan and gets the lowdown on underworld activities from them.

Particularly jealous of Peter's rapid rise are reporters Dan Austin (LARRY GATES) and Alberta Ames (NANCY GUILD). Both try to win his confidence and find his source of information, but consider him a crackpot when he tells them he gets his tips from a mule.

When Peter confronts bigtime racketeer Jeff Garnet (LOWELL GILMORE) with evidence to expose him, Garnet accompanies Peter to the stable in which Peter keeps Francis, to see the mule who supposedly furnished the tips for the expose. While they are there, Garnet is shot to death by an unknown assailant.

Peter is accused of the murder, but is saved in the final moments of a sensational trial by Francis himself who walks into the courtroom and clears his pal. Francis then sets a trap for the real murderer, reporter Dan Austin.

Peter wins great praise from his managing editor, Tom Henderson (GENE LOCKHART), and becomes a full-time hero in the eyes of Maria (YVETTE DUGAY), the attractive daughter of his landlord.

* * *

"Barstow, California", one of them said.

They explained they had hitch-hiked to Los Angeles. Beam looked them over. They were around 5 feet nine, had hazel eyes, brown hair, wore store clothes. He noticed that their skin had a bluish cast such as you might find on a wino or cardiac. They said they were cold. Their skin not only had a bluish cast but their bones were not like adults, more like children's. Their wrists were round and their faces too. Whenever Beam asked a question, they seemed to anticipate his answers and gave him the answer before he got to the end of his question. While they were talking, one of them took his thumb and cut across the grain of Beam's desk. It was like a knife cut.

Beam asked them to come back the next day as he might do a story on them. He brought back with him a piece of steel.

"Try this", he said, "with your thumb".

The guy cut across the steel with his thumb. I understand that six reporters were present.

Beam didn't know where to go from here but he wanted to hold on to them and still check on them. He remembered a man named Hatch, a county defender, needed help now and then to run down

witnesses, serve subpoenas and get depositions. He sent them over to Hatch, explaining what he had in mind.

Hatch had a list of hopeless cases which none of his skilled process servers could ever find. Every day he would give them a couple of these. They'd come back in half an hour with what he wanted. This went on for six or seven weeks. They were paid out of a petty cash account and he remembers nothing particular about them except this uncanny skill at hunting out missing persons and their always complaining about the cold. One day he said to them:"Beam wants to get hold of you. He thinks there's a good story in your particular skill at finding missing persons."

"We don't want any publicity", they said. "At least we don't want it now". With that they blew.

After that the FBI came in and so far are stuck with their mystery as much as Beam was. The thing began to get poor Beam. He wished he could talk to somebody who had shared a similar experience with space men so Dorsey is now on the hunt to get Amamski and Beam together.

More later, as born liars say.

THE CREDITS

Produced by	LEONARD GOLDSTEIN
Directed by	ARTHUR LUBIN
Written by	OSCAR BRODNEY
Based on the character "FRANCIS" created by	DAVID STERN
Photography	CARL GUTHRIE, A.S.C.
Art Direction	BERNARD HERZBRUN and RICHARD H. RIEDEL
Set Decorations	RUSSELL A. GAUSMAN and RUBY R. LEVITT
Sound	LESLIE I. CAREY and ROBERT PRITCHARD
Musical Direction	JOSEPH GERSHENSON
Film Editor	MILTON CARRUTH, A.C.E.
Hair Stylist	JOAN ST. OEGGER
Make-Up	BUD WESTMORE
Special Photography	DAVID S. HORSLEY, A.S.C.

Running time: 86 Minutes

Trade Paper Reviews to Run Tuesday, June 9th

In line with the established procedure, you are invited to this preview with the understanding that no reviews (except in trade papers), will be published until after the local release date of this picture.



TRINITY 4791 FORM 80



SMITH-EMERY COMPANY

CHEMICAL ENGINEERS AND CHEMISTS
METALLURGICAL AND TESTING ENGINEERS
920 SANTEE STREET
LOS ANGELES 15
CALIFORNIA

LABORATORY
No. 370752 *Date* July 10, 1953.

Sample Steel

Received 6/26/53. *Marked* "Brown deposit removed from steel sheet dented and about 3 1/2" x 5 1/2" "

Submitted by Calairco Flameproofing Company
1037 North Ogden Drive
Hollywood 46, California.

REPORT OF QUALITATIVE SPECTROGRAPHIC EXAMINATION

Element	Approximate Quantity
Iron	Major Constituent. magnetic
	Minor Constituents.
Silicon	1%
Aluminum	0.1%
Manganese	0.1%
× Zinc	0.05%
× Sodium	0.05%
× Calcium	0.05%
× Barium	0.01%
× Strontium	0.01%
Copper	0.01%
Lead	0.01%
× Zirconium	0.01%
× Tin	0.005%
Nickel	0.005%
Molybdenum	0.001%
× Titanium	0.001%
× Cobalt	0.0005%

Respectfully submitted,

Smith-Emery Co.
CHEMISTS AND ENGINEERS.

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(See statements on reverse side regarding qualitative spectrographic examination)

TRINITY 4791

FORM 60



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CHEMICAL ENGINEERS AND CHEMISTS
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Element	Approximate Quantity
Iron	Major constituent.
Minor constituents.	
Silicon	1%
Aluminum	0.1%
Manganese	[illegible]
Zinc	[illegible]
Sodium	[illegible]
Calcium	[illegible]
[illegible]	[illegible]
Strontium	0.01%
Copper	0.01%
Lead	0.01%
Zirconium	0.01%
Tin	0.005%
Nickel	0.005%
Molybdenum	0.001%
Titanium	0.001%
Cobalt	0.0005%

Respectfully submitted,

CHEMISTS AND ENGINEERS.

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REGARDING QUALITATIVE SPECTROGRAPHIC EXAMINATION

Ores, metals and other substances can be examined. These qualitative examinations are useful in determining the presence of elements as a guide for chemical analyses and to identify elements, the presence of which were not suspected. This method of examination is especially valuable in finding elements present in small amounts and in examining relatively small samples.

The elements are reported but not their compounds.

Most metals and the alkali earths and metals are determined, if present, in amounts from 0.001% up. Gold, silver and the platinum group metals, because of their high values, must be determined by regular assay. Chlorine, bromine, iodine, fluorine, sulphur, selenium, carbon, hydrogen and oxygen are not determined. Arsenic, phosphorus and uranium are determined only when present in amounts of approximately 0.3% or more.

The quantities reported are approximately accurate to the nearest factor of ten.

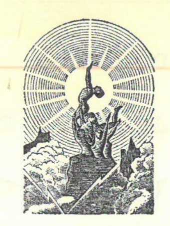
(See statements on reverse side regarding qualitative spectrographic examination)

SAUCER NOTES SEPT 7 1953

Late in the afternoon of Sept 6 1953 we were lying around on a long porch of a bunkouse at Desert Springs, trying to get rested after having put on a Barn Dance at Rancho Pancho, our ranch, for the Chamber of Commerce's benefit, the night before. Moreen, our youngest, then three, had dropped the tail end of a trailer on her left arch just before the fiesta and even if it were broken there was nothing to do but immobilize it, put it in hot fomentations and wait for the swelling to go down and doctors to get back to their bases after the Labor Day weekend so the foot could be xrayed. She had us up most of the night and as we have a 9 o'clock Mass at the west end of the bunkouse where we built a chapel, we had to get up by 7:30 to prepare for the padre's coming. He had to drive 12 miles from a summer camp 7000 feet above sea level and arrived in a five ton truck, which he drove himself.

After Mass we prepared a breakfast for him. We had Mrs Arnold (Drew Pearson's daughter) and her three year old son George for breakfast too. They were up for the weekend and her husband had to leave at 8 Sunday morning to return to Hollywood where he was to talk at a Labor Day breakfast and then stay over for a TV round table program Labor Day. It was noon before we finished breakfast and the padre took off in his 5 ton truck for the hills.

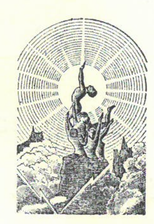
Then we prepared to take a nap. We had bedded down the children and all felt dead on our feet. At this moment there drove up a big ~~Packard~~ Chrysler and out stepped two big people, big inside and out. They were Mr and Mrs Gene Dorsey. They came loaded with fruits and tape-recordings of saucerian testimony that took away all thought of sleep.



House-Warven · Publishers

Royalty Books

5228 HOLLYWOOD BLVD., HOLLYWOOD 27, CALIFORNIA



THE TRIUMPHANT CLAY.

This is Rupert Hughes' greatest book. A reader will have difficulty laying it down -- even after it is finished.

Rupert Hughes is a master craftsman. The intimate situations in his book are treated frankly, yet with delicacy. They have a definite purpose in this tremendous story of human frailty and human greatness.

The portrait of Aniela, reproduced on the jacket is by the noted artist, W. T. Benda.

The retail price of THE TRIUMPHANT CLAY IS $3.50. Orders will be filled immediately.

Sincerely,
HOUSE-WARVEN, Publishers

George D. West

By G. D. West

He had the complete recordings of two of the most baffling saucer stories and a personal recital of details of a third that had all of us sitting up. Mrs Arnold , ~~the wife of an attorney~~ whose father-in-law was Thurman Arnold, the old trust buster , claimed she had an open mind about saucers but didnt really believe them and her father didnt either, which was news to me because in Behind The Flying Saucers I had quoted ~~him~~ Drew Pearson as confirming them and a year later he shilled for The Day The Earth Stood Still, a pro-saucerian movie from the 20th Century Fox film factory.

Anyway, when Gene Dorsey began recounting some of the details which had taken place in the few weeks since I had last seen him in Hollywood during the Saucerian convention at the Hollywood Hotel, she was all for having the mysteries solved in minutes. She couldnt see why everybody didnt drop his ~~and everybody dropping his~~ livelihood to solve the thing right now.

The first thing that concerned us was the most authentic 2 1/2 minutes of 16mm kodakrome film any of us had ever seen. We first saw it at our house in Hollywood on the night of Aug 17. It was shown by a Mr Franklin. It came as a result of a camera-testing by Mr ~~~~ . He was shooting scenery around Mullholland Highway and Woodrow Wilson Drive above Hollywood. We know the area well.

After perhaps half a minute of landscape film a white object dropped into the camera range from above and from the left. It looked like a Mexican sombrero except that the top was more like a derby than the pointed top of most sombreros. In fact it looked exactly like some photographs of flying saucers George Adamski had taken below The Palomar Observatory back in 1951. Closer inspection showed it was composed of three revolving balls, which at times would become transluscent.

Now and then as it moved along it got below the horizon of the hills toward Santa Monica and sometimes you could see the hills in outline behind the object. Other times you could not. It frequently changed shape but kept the general ~~shape as indicated~~ hat shape. Then it began to climb. The cameraman changed lenses and even so got some of the

object's movements as it veered left and into the clouds. It was the most palpitating two minutes of motion pictures any of us had ever seen. We had expert cameramen, like Peverell Marley, prize-winner for his photographing of Cecil B De Mille's The Greatest Show on Earth, and industrial scientists, like George Smith, inventer of a chemical way to makepowered iron for jet fuel, among those present. There were perhaps 20 present in all.

The first question of course was if it were faked and if so how was it produced? The second question was what was a flying saucer doing hovering over that area, so close to town? We ran the film back and forth and sometimes backward trying to detect a special-effects job, superimposition or other movie trick but could detect none.

We planned to screen it before studio experts before making any decision in the matter. The best of these, Gordon Jennings of Paramount, had recently died, but there were plenty of others who were skilled in miniatures, trick photography and process-shooting and we planned to take it to these, notably ______________ of 20th Century Fox who made those marvellous shots of a flying saucer landing on the Mall in Washington for the Day The Earth Stood Still.

Meanwhile we planned to go over the ground and see what we could detect there. Si Newton and Gene Dorsey went up to the area with geophysical instruments, checking on any geological or magnetic faultings in the area. They picked the same time the cameraman had said he photohraphed the phenomenon, which was between 2 and 2:30 daylight saving time, on ______________, That would be 1 to 1:30 P.S.T.

They first discovered a vortex in the area, which was absolutely lifeless from noon till 2 p m. Their instruments showed no reflection whatever in this area between these hours. Outside the vortex, the instruments responded normally but inside it, nothing. That is, until after 2 p m. Then the instruments began functioning again.

He had the complete recordings of two of the most baffling saucer stories and a personal recital of details of a third that had all of us sitting up. Mrs Arnold , ~~the wife of an attorney~~ whose father-in-law was Thurman Arnold, the old trust buster , claimed she had an open mind about saucers but didnt really believe them and her father didnt either, which was news to me because in Behind The Flying Saucers I had quoted ~~him~~ Drew Pearson as confirming them and a year later he shilled for The Day The Earth Stood Still, a pro-saucerian movie from the 20th Century Fox film factory.

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3 Saucer Notes 7/7/53

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Saucer Notes 7/7/53

They checked on their findings from various points in the hills and in the valley. The first vortex zone was at the Brinkman gate. He is the husband of Jeanne Crain. They continued all around the perimeter of the vortex and then went down to the center. There they found geological formations which were unique in Newton's experience as a geologist. There were rocks in vortex-formation, like whirls that had solidified.

Now, all this gave many clews as to why a flying saucer might be hovering in the area, particularly if it were propelled magnetically, which is our theory of the propulsion behind these objects from outer space. Any faulting or magnetic disturbance would attract their interest , especially if they were mapping such matters. They would fly along the flank of the faultings, checking where they were serious and likely hazards to aerial navigation.

This then was our explanation as to why a cameraman might catch one of these objects in his frame. As to why they appeared solid at times and transparent at others, this could be due to the speed. It did not baffle an outstanding metallurgist like George Smith at any rate.

We next went to the recordings of one Truman Bethrum a welder from Long Beach, who was working on a road construction project north of Las Vegas , Nevada in an area known as Mormon Flats.

Bethrum, a man of perhaps 60, related 11 personal contacts with flying saucers and live crew of flying saucers. He told of boarding their space ship on several occasions, of once meeting two of the crew in a small restaurant at Glendale, Nevada, of conversations with the captain, a woman of perhaps 40, of messages he took to her in even French and Chinese and her written responses. He had let the letters get away from him but in the summer of 1953 returned and

Saucer Notes 7/7/53

recovered them. He also got affidavits from parties concerned, including ~~axhx~~ his boss, a Mr Edwards..

Si and Gene had got his story in detail some time ago and the man repeated much of it at our house the night we showed the movies of a flying saucer over Hollywood.

Gene's third recordings concerned a baffling tale involving two men who came into a Los Angeles newspaper office and announced they were from Venus and wanted to talk to the editor. They were shunted over to a Beam in the County Recorder's press room.

How they baffled Beam, how one of them got a job in the County Defender's office, how he hunted and disovered missing persons that had eluded all experienced investigators, became the talk of the office. ~~and~~ Then one day he disappeared as mysteriously as ~~they~~ he had arrived ~~was recorded~~.

An indentation one of them made in a piece of steel with his thumb, something which laboratories could not duplicate with less than 1700 pounds pressure, remains the No 1 mystery of Side Issues of the Saucerian Saga. All the laboratory reports, personal testimonies of Beam, investigators, the county defender and a former prof of ~~astron~~ astronomy ~~astrony of th astonmy~~ of the U of Chi were all on Gene's ~~records~~ tape recordings.

He also brought a letter from Van Tassel, a former test pilot from Lockheed, who reported a personal encounter with crew members of a flying saucer near Giant Rock about 60 miles N. east of Palm Springs. It was written Wed Aug 26 1953 and ran:

Dear Gene: Tuesday morning at 2 AM we had a saucer land here. As you know we sleep outside. I awoke with a feeling that was very strange yet very calm. It seems that I must have been sitting up in bed before I became fully awaoke, because my first look was at the Rock, which was behind me. As I turned my head around, there was a man standing about 8 feet from me at the foot of our bed. He smiled at me.

Mr Menzel may be an authority in his field of Astrophysics, but his comments in re magnetics in chapt 12 - marks him an amateur and completely uninformed -

He has magnetic lines of force are never completely broken - An atomic explosion is direct evidence that lines of force have been completely broken, because the 3 basic elements that make up an atom, while positive are held together by a powerful force, these positive elements are repellants in keeping with the 1st law of magnetism - Break the lines of force that bind these elements and a violent explosion occurs -
It would appear then that 1257 lines of force to sq. centimeter if crossed artificial would action on the agency producing this disturbance in the form of combustion, and if properly directed created propulsion - hence a method of locomotion for the Saucer -

Page 155 - Menzel breaks an iron bar - He shows by this illustration that lines of force have speed, because in one bar he had a N-S pole and lines of force existed between the N.S. pole - Break the bar and we have N-S = N-S - and this must be a measurable act -

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Page 156 - pp 39 - M says that N's statement quoted in pp 38 "of true" is as revolutionary as the advent of ships from Venus - Newton or Scully never said these space ships came from Venus - Scully quoted Dr Gee as saying that Venus at the moment appeared the most likely point of origin .. we undertook to make clear that beyond the atmospheric field of each planet in the Sun Solar System, we have only lines of force, and a complete absence of any condition of resistance - we call it space - no one has said that we hitch on to lines of force in motion and slide along. The lines of force have to be crossed 2 - 100 - 1000 or whatever number required to move the mass at a determined speed -
pp 42 is talk and in no way pertains to our subject -
pp 43. Menzel calls so much jargon - and prefers the role of gravitation which is what I may ask but magnetism
The atom is surrounded by a magnetic field, all the atoms

2

in tension that go to make up this planet are in the aggregate
surrounded by a greater magnetic field - The Lines of force
in relation to the Earth and Moon its satellite emenate from
the Sun - and the same is true as to all other planets and
their satellites in our Solar system - This Earth field is
positive on the inside and negative as to the skin of the
earth - from this skin - so everything is thus attracted to
the earths interior which by reason of its movement as a globe
functions as a dynamo and as we say all matter is
attracted by this force called gravity, but in reality by the
functioning of magnetism -

Pp. 39. Einstein is in the Doghouse now with his theorys and admits
it -

pp 72 - Go back to the explanation of the atom -

pp - 79 - Newtons relations with GeBauer have never been a secret at
any time. Newton's Company from time to time employed
GeBauer in magnetometer work in the Rocky Mtns & Pacific Coast
Newton is fully acquainted with GeBauer and his work and
Scully has never admitted to Cahn that GeBauer was his "Dr Gee"
Scullys comments to Cahn and about this thief liar and whether are
a matter of record - and who is Cahn to reach any conclusion - He didnt
even have a job when he met Scully & Newton -

pp - 82 - 88 inc -
Who were the Eight Classes? pp 82 -
(83) No such statement made in lecture - see tape recording -
(84) Nothing in lecture disclosed any feeling of odds with U.S.A.F.
U.S.A.F. said in Jan 1950 - Mars hysteria Etc -
" said in Sept 1952 - There are saucers, interplanetary etc in their
opinion at that time - high intelligence etc -
(85) Speaker said nothing of the kind - What he said is in book
He said that 2 metals were found that we could not identify
in comparison with metals on this planet -
Made no such statement in the numbering system - Said the
3 ships measurements since they checked out with system of

nuies, might be a clew that these strangers had a math system similar to ours - we apply our units of measurement to this universe -

(86) speaker did not emphasize over and over again - nor did he say his talk was an expose -

(87) - The only reason for anonymity was given out in talk with Severson with Scully present after his book came out

The University of Denver created its own embarrassment by breaking their solemn promise of silence and no publicity -

The talk was not related to any particular field of learning - (so this is childish chatter -

As to the views expressed as to the possibility of magnetic propulsion - this is scientific and no one has refuted it - not even Menzel =

The Univ of Denver would do well to promote a follow up and have a Flying Saucer Town Meeting - Let each speaker bring his diploma or certificates

W